



[www.johanvloklouw-artrooms.co.za](http://www.johanvloklouw-artrooms.co.za)

Johan Vlok Louw is an acclaimed South African writer and artist who studied Fine Art and Design at the Central University of Technology in the early 90s , specializing in oil painting.

His body of work — both literary and visual — explores the historical, secular, abstract, and spiritual dimensions of the human condition.

Louw's painting style, often described as **Sub-Gogh** (street art meets Vincent), represents a modern evolution — echoing emotional intensity and radiance while infused with a raw, urban energy.

The expressionistic works reveal a synthesis of classical oil techniques and modern abstraction, combining meticulous Old Master layering with luminous color and tactile depth.

# The World Series

*in oil on canvas, 2025*  
by Johan Vlok Louw

***The World Series***, Louw's new abstract series of six paintings — with more to follow — reflects on the shifting nature of power, human consciousness, and the forces that shape our world.

Created in 2025 in dialogue with classical pieces by Beethoven and Mozart, the works balance rigorous form with expressive freedom — a sonata that reflects the state of our world today.

Art is not just 'seeing'; it is experiencing and feeling the artwork within your innermost soul — reflecting, sensing, and being transformed.



# Elon

*Ambition stretching beyond the boundaries of earth and self.*

Medium: Oil on canvas

Dimensions: 1.2 m x 0.9



# Powerful (H)air

*The fleeting gesture of dominance, suspended in its own display.*

Medium: Oil on canvas

Dimensions: 1 m x 0.75



# Word Bullets

*Where speech fires – truth moves nations.*

Medium: Oil on canvas

Dimensions: 0.75 x 1 m



# Ambition

*Echoes of obsolete leadership.*

Medium: Oil on canvas

Dimensions: 1 m x 0.75

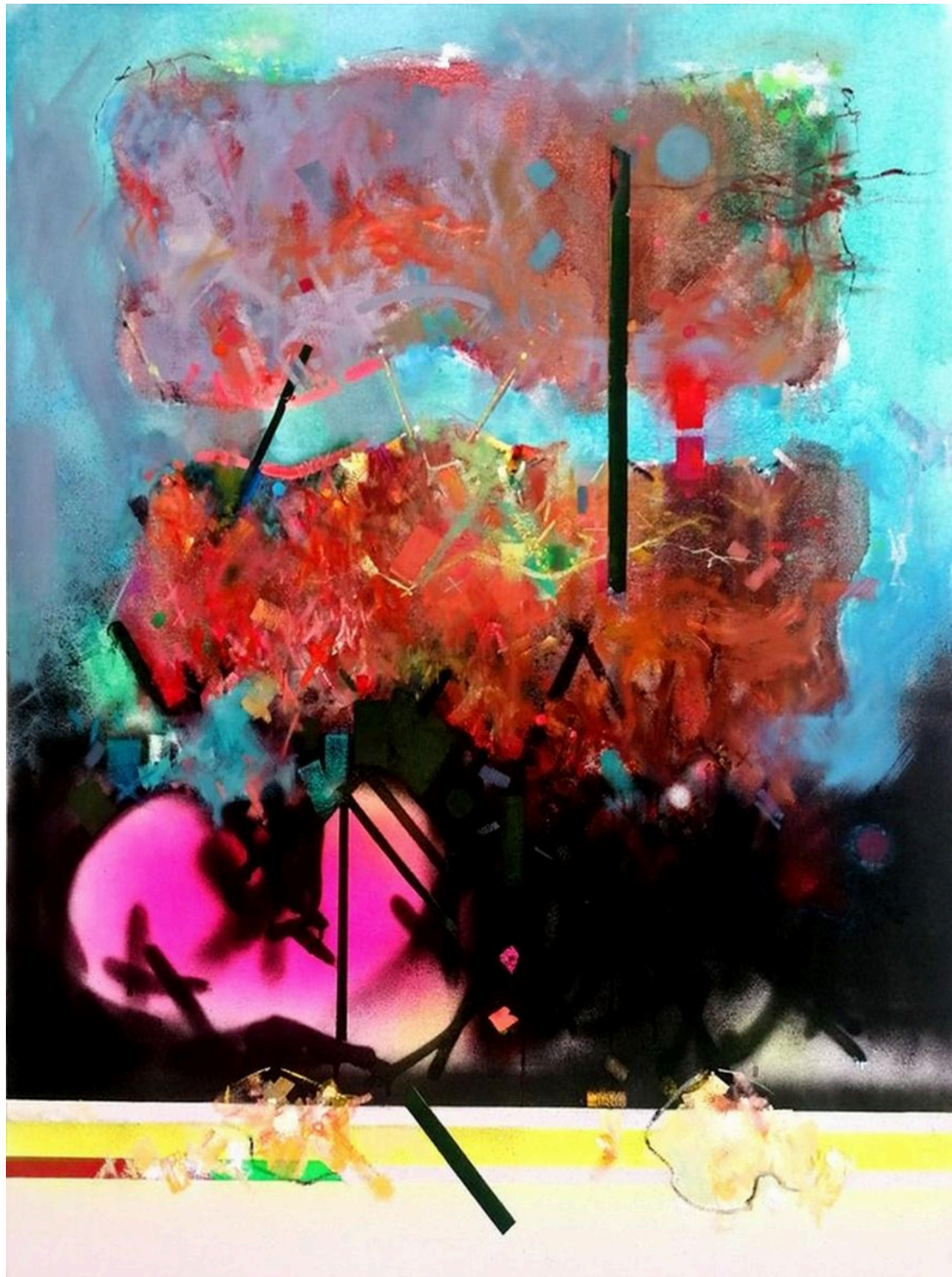


# AI in Love

*Intimacy and emotion in the age of artificial intelligence.*

Medium: Oil on canvas

Dimensions: 1 m x 0.75

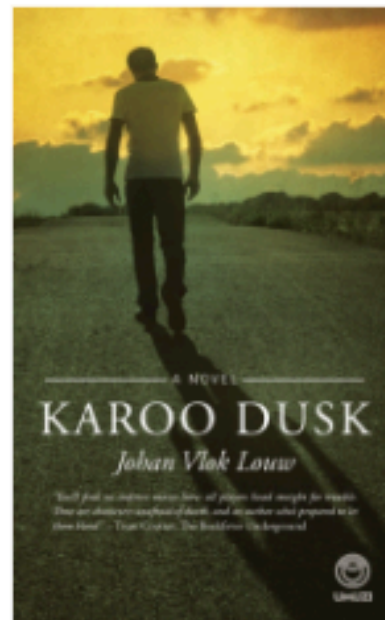
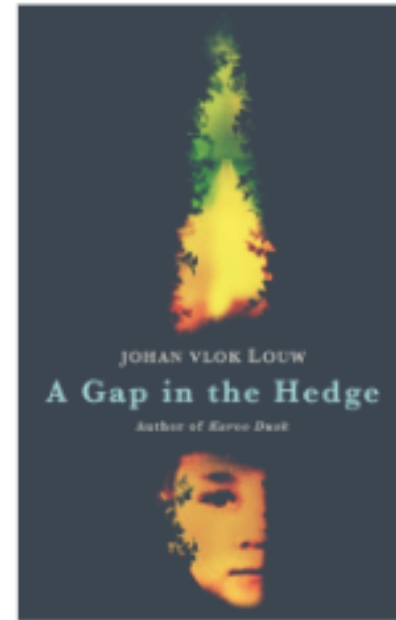


# Conscience

*The quiet return – where awareness deepens, and the invisible.*

Medium: Oil on canvas

Dimensions: 1.2 m x 0.9



Johan Vlok Louw is also an accomplished writer, with five published novels by Penguin Random House that have received national recognition. His work has been shortlisted and longlisted for major South African literary awards — most recently *Sons of Mud*, shortlisted for **Book of the Year 2024** by the South African Literary Awards (SALA) — as well as the Sunday Times Award and the University of Johannesburg Prize for Creative English Literature.

He is currently working on his sixth novel.

For more information about his literary work, [visit Penguin Random House](#).

+27 072 171 2880

info@johanvloklouw-artrooms.co.za

[www.johanvloklouw-artrooms.co.za](http://www.johanvloklouw-artrooms.co.za)

<https://www.instagram.com/johanvloklouw/>

<https://www.meisterdrucke.uk/artist/Johan-Vlok-Louw.html>

<https://fineartamerica.com/profiles/johanvlok-louw>